

Parish Staff

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 625-3891 x23
Office Hours:
 Tuesday 4:45 pm—6:45 pm
 Sunday (Classes) 7:30 am—9:15 am
Family Life/Youth Ministry Coordinator:
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Office Hours: Tuesday: 12:30pm-2:30pm
Maintenance: Joe Skelly, 281-474-7650
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Email: info@stmaryrifle.com
Prayer Requests: Call: 625-5125
Submission Deadlines:

- Bulletin - Tuesday
- Announcements - Thursday

Parish Council:
 Representatives from all Groups and Ministries
Finance Council:
 Michelle Duran, Rosie Ruiz, Susie Meraz, Bill and
 Dianna Swigert.

Ministry Schedule

4:30pm Saturday

Eucharistic Ministers:
 Lector:
 Ushers:
 Served: X
 Cantor:
 Gifts:
 Sacristian:
 Church Cleaners:

9:30am Sunday

Eucharistic Ministers:
 Lector:
 Ushers:
 Served:
 Cantor:
 Gifts:
 Coffee Hostess:
 Offertory Counters:
 Sacristian:

The Holy Father's Prayer Intentions

THE WAY OF THE HEART. THAT ALL THOSE WHO SUFFER MAY FIND THEIR WAY IN LIFE, ALLOWING THEMSELVES TO BE TOUCHED BY THE HEART OF JESUS.

Pray for Vocations

SUNDAY: 3RD & 4TH YEAR THEOLOGY
MONDAY: 1ST & 2ND YEAR THEOLOGY
TUESDAY: 1ST & 2ND YEAR THEOLOGY
WEDNESDAY: SPIRITUALITY YEAR
THURSDAY: COLLEGE FRESHMEN & SOPHOMORES
FRIDAY: VOCATIONS MINISTRY
SATURDAY: APPLICANTS & PROSPECTIVE SEMINARIANS

Sacred Heart Parish

230 NORTH 6TH STREET, SILT — SUNDAY MASS AT 7:30AM
 ◇ COFFEE HOUR - 3RD SUNDAY AFTER MASS
 ◇ CONFESSIONS AFTER MASS BY REQUEST
 LECTOR ():
 EXTRAORDINARY MINISTERS ():
 OFFERTORY: ATTENDANCE:



**ST. MARY PARISH
 CATHOLIC CHURCH**

Liturgical Schedule

English Mass Schedule

- MON., TUES., FRI. - 8:30 AM
- SATURDAY - 4:30 PM
- SUNDAY - 9:30 AM

**Sacred Heart
 230 N 6th St. Silt**

- SUNDAY - 7:30 AM

Spanish Mass Schedule

- THURSDAY - 7:00 PM
- SATURDAY- 7:00 PM
- SUNDAY-12:30 PM

Reconciliation Schedule

- MON, TUES, FRI—8:00AM
- THURSDAY—6:30PM
- SATURDAY—3:30 & 6:30PM
- SUNDAY—12:00 PM
- 1ST SUNDAY OF THE MONTH 11:00AM

Adoration Schedule

- FRI. AFTER 8:30 AM MASS



Readings of the Week

June 28th – XIII Sunday in Ordinary Time

2 Kings 4:8-11,14-16a Romans 6:3-4,8-11 Matthew 10:37-42

June 29th – Solemnity of Saints Peter and Paul

Acts 12:1-11 Matthew 16:13-19

June 30th - Weekday

Amos 3:1-8;4:11-12 Matthew 8:23-27

July 1st – Weekday

Amos 5:14-15,21-24 Matthew 8:28-34

July 2nd – Weekday

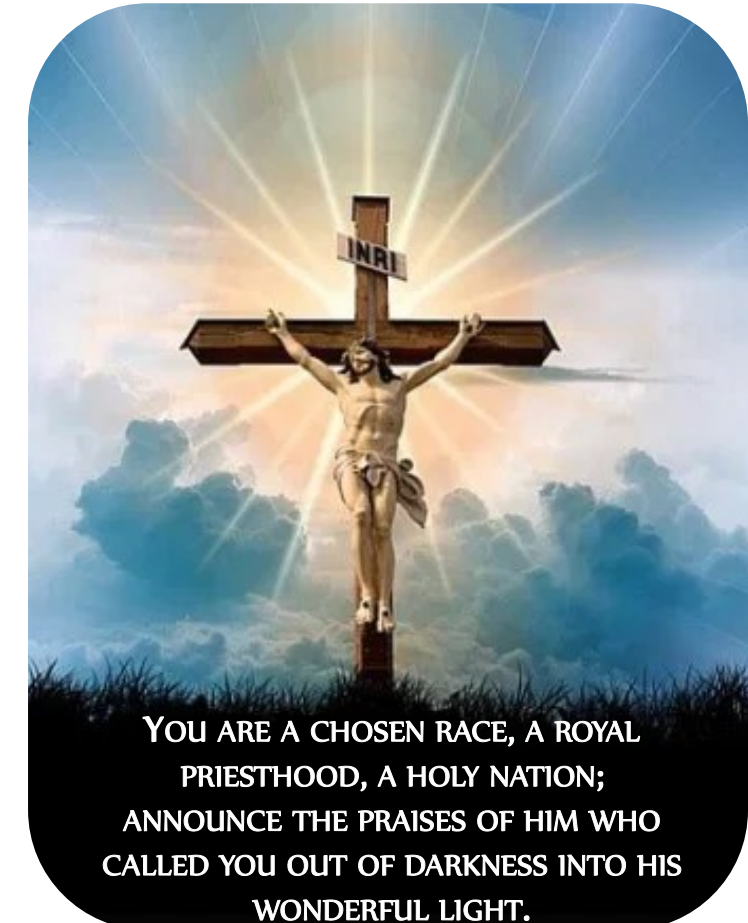
Amos 7:10-17 Matthew 9:1-8

July 3rd – Feast of Saint Thomas

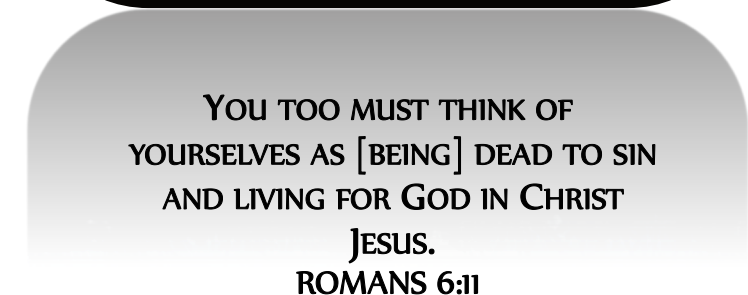
Ephesians 2:19-22 John 20:24-29

July 4th – Weekday

Amos 9:11-15 Matthew 9:14-17



YOU ARE A CHOSEN RACE, A ROYAL PRIESTHOOD, A HOLY NATION; ANNOUNCE THE PRAISES OF HIM WHO CALLED YOU OUT OF DARKNESS INTO HIS WONDERFUL LIGHT.



**YOU TOO MUST THINK OF YOURSELVES AS [BEING] DEAD TO SIN AND LIVING FOR GOD IN CHRIST JESUS.
 ROMANS 6:11**

Shepherd's Corner

THE TRUE MASTERPIECE

A wealthy widower shared a passion for art with his only son. Together they traveled the world, acquiring a collection of masterpieces. When war was declared, the son joined the army and died heroically saving the life of another soldier. This soldier visited the father after the war, not only to tell of how many other lives the son had saved, but to give the father a portrait he had painted of the young man. The father told all his friends it was the greatest gift he had ever received and gave it pride of place. When the old man died, his will directed that his art collection be auctioned off. Collectors from around the world gathered to bid on the spectacular treasures. The auction began with a small undistinguished painting—the soldier's portrait of the man's son. The auctioneer asked for an opening bid. The room was silent. "Who will open the bidding at a hundred dollars?" he asked. No one spoke. "Who cares about that painting?" shouted someone at the back. "It's just his son. Get on with the good stuff." There were murmurs of agreement. "No, we must sell this one first," replied the auctioneer. "Now, who will take the son?" One man spoke up, "I knew the boy. I bid ten dollars." "Any other bids?" called the auctioneer. "Going once, going twice. Sold!" The gavel fell. Cheers filled the room. Then the auctioneer announced, "The auction is now over." In stunned disbelief someone said, "What do you mean, it's over? We didn't come here for a picture of the old guy's son. What about all of the millions of dollars worth of art here? I demand that you explain what's going on!" The auctioneer replied, "It's very simple. It's the father's will. 'Whoever receives my son . . . will inherit all I have.' "

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We pray for...

Zack Sowieja & family, Ruben Quintero, Marilyn Bryan, Darrell Redman, Fred Garcia, Julie Kuper, Pat Schmeckel, Corky Wilson, Mary Ann Olson, Esther Jones, Joshua Jones, Lucy Wolff, Bob Christensen, Yvonne Diaz, Pat Squire, Marlene Brandt, Dolores Snell, Martin Ghastin, and for all others in our Parish and Community who are in need of our prayer.

For the souls of our departed: Dora Castro, Dorothy Bruno and Amadeo, Rodney Olson, Clarence Gomez, Ted Diaz, Dorothy Ceremuga, Brian Garland, Helen Mahon (Jackie Vazquez's grandmother), Georgi Aibner, Patty Mobley, Dale Baker, Barbara Rossum, Criselda Chavez, Billy Woody, Rudy Alvarado, Linda Tomasi, Mike Frances, Selensky, Mary Ellen Smith Bouchard, Pauline Zoulek, Rita Carpenter, Norman Buchan, Therese Daily Gonzales & Bernice Ghastin.

For prayer requests please contact the Parish Office.

Dear Father

Why is a lighted candle always in front of the tabernacle in my church?

The General Instruction of the Roman Missal states that "a special lamp...should shine permanently to indicate the presence of Christ and honor it." In the past, this candle was to be made of fine-quality beeswax. Now it can be fueled by either wax or oil, with no specification of the kind or quality (GIRM 316). This use of a candle or oil lamp is not new to Christianity. We see the use of lamps near the Holy of Holies, a room in the Temple of Jerusalem. The vision of the heavenly throne room, portrayed vividly in the Book of Daniel, describes the use of lamps in front of the divine throne. In our own day, a perpetual flame honors the dead at the graves of the Unknown Soldier and President John F. Kennedy. Some pastors ask parishioners to help purchase these candles and lamps. In return, these lamps are lighted for the intentions of donors, making these candles also acts of petition before the reserved Eucharist.

From *The Eucharist: 50 Questions from the Pews*, © 2009 Liguori Publications

The word of Christ wants to reach all people...Every parish and every ecclesial reality may become a sanctuary for the one who seeks God and a welcoming home for the poor, the elderly, and those who find themselves in need...Go, welcome! Go, seek! Go, bring love, mercy, and tenderness.
—EUCCHARISTIC CONCELEBRATION, NAPLES,
MARCH 21, 2015

Living Stewardship Now

God created you, gave you life, and redeemed you from sin and death. God loves you without limit. Pray in joy and thanksgiving.

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Parish Happenings

Thanks to the approval of the Safer at Home variance requested by Garfield County we will be able to accommodate more people at each Mass.

New Mass times will be:

Saturdays @ 4:30pm English and 7:00pm Spanish

Sundays @ 7:30am & 9:30am English and 12 & 6:00pm Spanish

Mondays, Tuesdays, and Fridays @ 8:30am English

Thursdays @ 7:00pm Spanish

Seating will be on a first come first serve basis.

New hours for Confession:

Thursdays 6:00pm-7:00pm During the time of Confirmations
Except for

Fridays 6:00pm-7:00pm

Saturdays 3:30pm-4:30pm

Currently there is no obligation to attend Sunday Mass. If you are in a high risk group, have a cough, sick, or been in contact with a sick person, please do not attend. Risks exist and attendance is voluntary.

Garfield Public Health has issued these directives:

1. Masks (face coverings) shall be required by all guests, when at all possible. (Archdiocese states if under age 2-3 or for medical reasons exempt.)
2. Maintain at least 6 feet of distance between individuals or between groups of a single household.
3. Guests shall not be permitted to wait in the lobby area or in lines outside the door. No mingling time before, during, or after services.

Do not allow anyone to attend any event/activity in person if they are experiencing symptoms of any illness.

Seating

As more people begin attending Mass seating in the middle of the pews will need to be utilized. When you arrive please be seated in the middle of the pews so as others arrive they can sit at the ends and avoid having to climb over those already seated. If you need to be at the end of a pew then stand in the aisle to allow others access to the middle section. Please respect social distancing of 6 feet.

Distribution of Holy Communion

Everyone must approach the Eucharistic Minister staying 6 feet apart.

If you are **not** receiving communion, you must still approach, but cross your arms with your hands on your shoulders for a blessing.

You must receive the Eucharist in your open palm wearing no gloves. After you receive, step 6 feet in the appropriate direction from the minister, lower your face covering, consume, readjust face covering, and then return to your pew.

The Extraordinary Minister of Holy Communion will be in the baptismal font aisle. Only the people in the section by the chapel are to come forward to this minister to receive and return to pews via the aisle by the chapel.

Father will first distribute in the aisle by the piano. The cantor and musicians then the people in the entire section by the piano are to come forward and return to pews via the middle aisle.

Father will move to the middle aisle when the people by the chapel have finished receiving. The people in the **middle section** are to come forward via the **middle aisle** and return to pews via the **baptismal font aisle**.

The people in the **back section** are to come up the **middle aisle** to receive and return to pews via the **aisle by the piano**.

Exiting at the end of Mass

Dismissal will be by sections beginning with the last row in each section. Wait for the previous section to finish exiting. You will need to maintain 6 feet social distancing and exit directly with no visiting or mingling in the building.

1. The section by the **chapel** will exit **first** via the entrance doors.
2. Then the **back section** will exit after all by the chapel have exited. Follow the signs and arrows on the floor in the back of the church to the table and proceed past the elevator to the hall on the left and exit via the classroom door.
3. The **middle section** will exit **third** out the **middle aisle** following the signs out the classroom door.
4. Lastly the **piano section** will exit in a like manner via the classroom door.